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New Moon Theatre's 2013 - 2014 Season

Frankenstein, by Bo List
Oct. 25 - Nov. 10, 2013

The Trip To Bountiful
by Horton Foote
March 28 - April 13, 2014

Haint, by Justin Asher
May 30 - June 15, 2014

For more info please visit
www.NewMoonTheatre.org

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NEW MOON
THEATRE COMPANY
Presents

The Trip To Bountiful



Written by Horton Foote
Directed by Randall T. Stevens

March 28 - April 13, 2014

Fridays & Saturdays @ 8 pm
Sundays @ 2 pm

New Moon @ Theatreworks, 2085 Monroe Ave.
Ticket info: 484-3467 www.NewMoonTheatre.org

SCENES

The Trip To Bountiful is set in 1953 in and around Houston, Texas.

There will be one 15 minute intermission

CAST

In order of appearance

Carrie Watts.....	Sylvia Barringer Wilson
Ludie Watts.....	Josh Quinn
Jessie Mae Watts.....	Tracie Hansom
Thelma.....	Emily Burnett
Houston Ticket Agent.....	Jason Wolfkill
Harrison Ticket Agent.....	Nic Picou
Sheriff.....	Gene Elliott

ARTISTIC / MANAGEMENT STAFF

Director.....	Randall T. Stevens
Asst. Director.....	Nic Picou
Stage Manager.....	Mystie Watson
Lighting Designer.....	Summer Pike
Set Designer.....	Chris Sterling
Costume Designer.....	Austin Conlee
Sound Design.....	Gene Elliott
Props.....	Robbie Phillips
Set Construction.....	Chris Sterling, Donn Leppart
Scenic Painting.....	Eastern Hale
Poster Image Photography.....	Sharon Bicks
Lighting Engineer.....	Chris Randolph
Sound Engineer.....	Mystie Watson
TheatreWorks Manager.....	Fred Harpell
Poster & Program Design.....	Gene Elliott



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• New Moon Theatre would like to thank the following, without whom this production could not have succeeded:

• **National Civil Rights Museum, Rhodes College, June Hurt, Theatre Memphis, Mark Rutledge, Central Christian Church, Playhouse on the Square, University of Memphis, Fred Harpell, Pam Goss, Eastern Hale, Kitty Devany**

.....

New Moon Theatre Company Board of Directors

Gene Elliott
 William Henry
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 Chris Sterling
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 Sylvia Wilson

ABOUT THE PLAY

This is the poignant story of Mrs. Watts, an aging widow living with her son and daughter-in-law in a three-room flat in Houston, Texas. Fearing that her presence may be an imposition on others, and chafing under the watchful eye of her daughter-in-law, Mrs. Watts imagines that if she can get away and return to her old home in the town of Bountiful, she is sure to regain her strength and dignity.

DIRECTOR'S CORNER

Randall T. Stevens (*Director*) is set to graduate this Spring from the University of Memphis with an MFA in Directing. Directing credits at U of M include *Neighborhood 3: Requisition of Doom*, *The Normal Heart*, *And the World Goes 'Round*, and *Do Black Patent Leather Shoes Really Reflect Up?* Randall comes to Memphis via Omaha, Nebraska, where he was an award-winning director and actor. Award winning performances include "Bellhop" in *Lend Me a Tenor*, "Billy" in *One Flew Over the Cuckoo's Nest*, and the title character in *Hedwig and the Angry Inch*. Favorite directing credits include *The Last Session*, *Shopping and Fucking*, *Side Show*, and *[title of show]*.

"It's not always about the destination, sometimes it's about the journey." This beautiful quote not only applies to Ms. Carrie Watts and her quest to return to her home town of Bountiful, but also fits perfectly with this amazing company of actors and designers as we set forth to bring Mr. Foote's play to life. Horton Foote's beautiful language, poignant story, and rich characters easily place him as one of the great American playwrights of all time. (You can also add screen writer to his accomplishments; we tend to forget he wrote the Oscar-winning screenplay for the classic, *TO KILL A MOCKINGBIRD*.) I have to give a special thank you to Jo Lenhart who started me on this journey by recommending me to New Moon!

And to Josh, Tracie, Emily, Gene, Jason, Nic, and especially Ms. Sylvia for trusting me with this story and trusting me to take this journey...together!

Enjoy the show!

New Moon Theatre

Presents

The Trip To Bountiful

by Horton Foote

Directed by Randall T. Stevens

Produced by special arrangement with
Dramatists Play Service, Inc.
440 Park Avenue South
New York, NY 10016



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Photography or recording devices of any kind are not permitted during the performance.

ABOUT THE CAST



Emily Burnett (*Thelma*) is excited to be back on stage with New Moon after last being seen in *Vanities* and *'Night, Mother*. Some past credits include: *A Murder is Announced*, *Mousetrap*, and *Twilight of the Gods* at Germantown Community Theatre; *Barefoot in the Park* and *Steel Magnolias* at Bartlett Community Theatre; *Six Degrees of Separation*, *Amadeus*, and was an actor with Showagon (2011-2012) at Theatre Memphis. Emily would like to thank Randall, the cast and crew, and New Moon for this amazing experience. I'm so happy to be sharing the stage again with Sylvia Wilson after last being seen in *'Night, Mother*. Love you!



Tracie Hansom (*Jessie Mae*) last appeared with New Moon in our 2012 production of *Bug*. She has appeared on several stages throughout the Memphis area. Most recently in *6 Degrees of Separation* at Theatre Memphis. Before that, she appeared in *Hot L Baltimore* at Playhouse on the Square, *Circle*, *Mirror*, *Transformation* on Next Stage and *The Dixie Swim Club* at GCT, a performance that earned an Ostrander Award in the Ensemble category. Other credits include

Irene Adler in *Sherlock Holmes: The Final Adventure*; Kari in *The Pavillion*; Anna in *Boston Marriage*; Corinna in *The House of Blue Leaves*; Cherie in *Bus Stop*; Lady Caroline in *Enchanted April*; and Lucy in *Dracula*.



Gene Elliott (*Sheriff*) most recently appeared in *The Rainmaker*, playing H.C. He also appeared in *Six Degrees of Separation* at Theatre Memphis. In last season's *King Lear* he was both actor, Cornwall and Sound Designer (Ostrander Award). He has directed many productions with NM including *Frankenstein*, *Bug*, *'Night, Mother*, *Some Things you Need to Know Before the World Ends*, *Rosencrantz and Guildenstern are Dead*, and *The Maids*. He has also

appeared in *Look Away! A Civil War Zombie Tragedy*, *Plaza Suite* at BPAC and *Looking For Normal* at Circuit.



Nic Picou (*Harrison Ticket Agent & Asst. Director*) is making his debut with New Moon Theatre, following high school and college performances in *Curtains*, *Noises Off*, and *Private Eyes*. He would like to thank his fellow cast and crew members, especially Randall Stevens for allowing him to serve as Assistant Director for this production. Nic would also like to thank his parents for their patience, his friends and family, and his acting teachers Michael Williams and Matthew Hamner. He is currently in his third year at Christian Brothers University.



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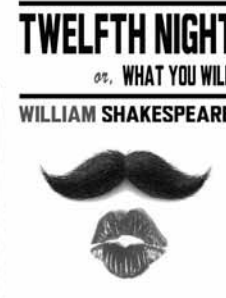
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Photos by Sharon Bicks

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ABOUT THE CAST



Joshua Quinn (*Ludie*) studied music at both the University of Mississippi and the University of Memphis. Past credits include *Les Miserables* (Enjolras), *Sunset Boulevard* (Sheldrake), *Good People* (Stevie), *Present laughter* (Hugo), *In the Next Room, or the Vibrator Play* (Dr. Givings), *Dividing the Estate* (Son), *Pippin* (Lewis), and *SeaFarer* (Nicky Giblin), all with Playhouse on the Square. Other professional credits

include the title role on the original musical "Brengele: My Life's Ambition" on the US, UK, and Sweden tours. Josh would like to thank the cast and crew for their hard work, dedication, and friendship, his agent Courtney for her love, friendship, and always fighting for him, and of course his family and friends for their love, patience, and always believing. "Go confidently in the direction of your dreams; Live the life you have imagined!"



Sylvia Wilson (*Carrie Watts*) has been a loyal New Moon member since 2004 when she was talked into appearing in *The Castle* by her nephew Sean Green. Some of Sylvia's past stage credits include *Night, Mother, Trouble in Mind, Birthday Party* and *My Mom's Butt*. "I am so honored to be playing Mrs. Carrie Watts..I would like to dedicate my performance to my 102 years old Mother, Mrs. Mary Barringer who has always wanted to go back to Bethpage TN and to my nephew Martin Barringer, who passed away Christmas Eve...for tonight, he is in Bountiful. Thanks so much to the cast and crew and to Randall Stevens for believing in me.."



Jason Wolfkill (*Houston Ticket Man*) appears on stage after spending most of his time in theatre behind the scenes as an electrician and aspiring lighting designer. He works as a database developer for FNC, Inc. in Oxford, Mississippi. Jason thanks his family (Margaret, Megan, Brandon, and Kate) and his Wednesday night group for their love and support and everyone associated with this production for welcoming him so warmly.

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New Moon Theatre Company was formed in 2004 to produce challenging works. It's first debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

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ABOUT THE CREW



Austin Conlee (*Costume Designer*) is a freshman at the University of Memphis on a full tuition scholarship for Theatre Design. Last year, he received the Mark E. Collins Technical Theatre Scholarship and was nominated at the Orpheum HSMTA for his costume design of *The Drowsy Chaperone*. A few of his favorite design credits include *Hairspray*, *As You Like It*, *Hello Dolly*, *Robber Bridegroom*, and *The Wiz*. He'd like to thank Janice Lacek, Susan Morrison, Melissa Koza, and the U of M costume shop for their help and guidance. He'd also like to dedicate this show to his great grandmother, Sarah Trammel, who inspired his creativity.



Robbie Phillips (*Props*) has served on the NM board for over 2 years. She did her graduate studies in Acting/Directing at Trinity College, Dublin, Ireland and SUNY@Stony Brook. Recent performances include *Frankenstein*, *The Play About the Baby*, *Western Park Album* (ETC), *Barefoot in the Park* (BCT), *Look Away! A Civil War Zombie Tragedy* (NM), *Plaza Suite* (BCT) and *Sylvia* (CCT).



Summer Pike (*Lighting Design*) would like to thank New Moon for the opportunity to work in Theatre Works on such a beautiful show. She has had very little formal training in lighting design but has become an increasing passion. From Harrell theatre in C'ville to Evergreen in Memphis, Summer has been on stage and off. "When given a challenge, if you do your best, you have succeeded." -JCP 2010



Chris Randolph (*Lighting Engineer*) is thrilled to be working with the New Moon Theater Company for the first time. Previous credits include: Assistant Director for the *Rocky Horror Picture Show* shadowcast, Technical director for *Just Larry's Theater Bizarre* and *Mayhem!* variety shows, musical accompaniment for Memphis Black Theater's *Five Guys Named Moe*, *Once on this Island*, and *Blues in the Night*.



Chris Sterling (*Set Design*) has designed the sets for *Bug* and *The Rainmaker*. For *Frankenstein* he was instrumental in designing and building the Doctor's "lab". He has been seen on several local stages over the years, most recently as the Sheriff in NM's production of *The Rainmaker*. He has also appeared in *The Importance of Being Earnest* and *Fallen Angels* at Theatre Memphis; *The Hollow* and *The Mousetrap* at GCT.



Mystie Watson (*Stage Manager*) is pleased to be working with New Moon, once again. She has a BFA in Theatre Production from U.T. Knoxville and has had the privilege of working with some talented people on several exciting projects throughout the years. Whether she is acting, directing, stage managing or even creating costumes, she has truly loved being a part of each and every show - and cannot wait for the next adventure! "...no day but today!"