

NEW MOON

THEATRE COMPANY

*Presents*

# VANITIES



**June 22 - July 1, 2012**

**Fridays & Saturdays @ 8 pm, Sundays @ 2 pm**

**Written by Jack Heifner  
Directed by Robbie Phillips**

**Theatreworks, 2085 Monroe Ave. in Overton Square  
Box Office 274-7139 or 484-3467 [www.NewMoonTheatre.org](http://www.NewMoonTheatre.org)**

# SCENES

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Vanities will be presented in two acts.

There will be one 15 minute intermission

# CAST

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*In order of appearance*

Joanne.....Emily Burnett

Mary.....Heather Malone

Kathy.....Lauren Gwen Malone

Principal.....Gene Elliott

# ARTISTIC / MANAGEMENT STAFF

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Director.....Robbie Phillips

Stage Manager.....Sylvia Wilson

Set Design & Construction.....Don Lee

Sound Design.....Gene Elliott

Lighting & Sound Engineer.....Sylvia Wilson

TheatreWorks Manager.....Fred Harpell

Program & Poster Design.....Gene Elliott

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# New Moon Theatre

*Presents*

# Vanities

**by Jack Heifner**

**Directed by Robbie Phillips**



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chiming watches or other noise  
creating devices.**

Texting or viewing texts on cell phones is not allowed during performance.

Photography or recording devices of any kind are not permitted during the performance.

# ABOUT THE CAST

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**Emily Burnett** (*Joanne*) is excited to be back on the Theatreworks stage after last being seen as in *Night Mother* and *Death of a Salesman*. She serves on the board with New Moon Theatre Company, and is also an actor in ShoWagon; Theatre Memphis' professional touring company. She has her associates in Speech and Theatre from Northwest MS Community College, and completed one year of training from the American Musical and Dramatic Academy in New York. She was recently seen in *Barefoot in the Park* and *Steel Magnolias* at BPAC, *A Christmas Carol* and *Amadeus* at Theatre Memphis, and *Mousetrap* and *Gypsy* at Germantown Community Theatre. Emily would like to thank Robbie for this opportunity (and for being an awesome director), Sylvia for being the BEST stage manager, and Heather and Lauren for the fun on (and off) stage. I love you amazing ladies.



**Heather Malone** (*Mary*) is returning to the New Moon stage for the third time. She has previously been seen in *Look Away*, and most recently as Cordelia in *King Lear*. Heather lives in Mississippi and has been involved with several theatres there. Some of her favorite roles include Hedy LaRue in *How to Succeed* and Annie Sullivan in *The Miracle Worker*. When not on stage, Heather works with second graders at an elementary school and kindergarteners at a summer day camp. She could not be more excited to share the stage with her good friend, Emily, and sister, Lauren. It's been far too long since they have all been on stage together! "Thank you Robbie for this opportunity and Sylvia for your love and dedication!"



**Lauren Gwen Malone** (*Kathy*) is thrilled to be back on stage and under the lights after a few years of sticking backstage in the shadows. She has performed in past productions such as Hedda in *Hedda Gabler*, Helena in *Midsummer*, Cecily in *Earnest*, and Queen Marie in *Exit the King* among many more. She would like to thank her cast mates Heather and Emily for making her audition for this production and for being such an inspiration and great, loyal friends. "There is no one I'd rather be on stage with than these two ladies!" Also, a big thanks to Robbie (director) and Sylvia (stage manager) for making this production such a rewarding and fun filled experience. "Now let's get those kids to clap!"

New Moon Theatre Company was formed in 2004 to produce challenging works. It's first debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

**Bert Godwin  
Pam Goss  
Eastern Hale  
David Newsome**

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## ABOUT THE CREW

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Don Lee (Set Design) is joining New Moon for the first time, and couldn't be more excited to be involved with *Vanities*. Recently his work has been featured at BPACC in the productions of *The Mousetrap*, *Barefoot in the Park*, and *Comfort Zone*. Prior to moving to Memphis, he was involved with set and technical direction for productions such as *Camelot*, *Into the Woods*, *The Nerd*, and many more. He has directed *The Glass Menagerie*, *Snoopy!!! The Musical*, *Belles*, and *The Kitchen Witches*. Don brings with him 20 years of experience ranging from acting to technical direction, set and lighting design. Don wants to thank Bartlett Community Theatre for letting him show off a bit, and his partner Allen for supporting his "keep myself busy" habit of doing live theatre, as well as his "Theater Kids" from Silhouette Theatre Company in Newbern, TN. And lastly, "Thank you to the audience, without you, live theatre would not exist."



**Sylvia Wilson** (*Thelma*) has been a loyal New Moon member since 2004 when she made her stage debut in *The Castle*. After getting a taste for theatre she has continued with the company learning and doing all aspects of productions, from building sets, stage managing, running lights and sound to appearing on stage. Most recently she appeared with Emily in *Night, Mother*, and she has also appeared in *Trouble in Mind*, *Birthday Party* and *My Mom's Butt*. Sylvia loves and excels at stage managing and helped our production of *Death of a Salesman* run seamlessly. When not participating in theatre you are likely to find her attending anything that has Elvis attached to it.

# COMPANY BOARD MEMBERS

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**Emily Burnett** has her associates in Speech and Theatre from Northwest MS Community College. There, she participated in many of the productions such as *Crimes of the Heart* for which she won an "Allie" award. She has appeared most recently in *Mousetrap* and with New Moon (NM) she has been in productions of *'Night, Mother* and *Death of a Salesman*.

**Gene Elliott** received a B.A. in theatre from Eastern Kentucky University. He appeared most recently in *King Lear* playing Cornwall. Gene has directed such productions as *Some Things You Need To Know Before The World Ends*, *Rosencrantz and Guildenstern are Dead*, and *The Maids*. Some of his past acting credits include *Looking For Normal* at Circuit Theatre and in *What The Butler Saw* with NM.

**William Henry** most recently appeared with NM in *Some Things You Need To Know Before The World Ends*, and *Rosencrantz and Guildenstern are Dead*. He is a rising senior at U. of M. pursuing a B.F.A. in Theatre Performance. His University credits include *Twelve Angry Jurors*, *Dark of the Moon* and *Back of the Throat*.

**Don McCarrens** has been working for Desoto County Sheriffs Office for over a year now, something he's very proud of. He is a very dedicated and hard working member of NM. He has performed with NM in the 2009 production of *Look Away*, as well as *Loot*, *The Empire Builders* and *Trouble in Mind*.

**Robbie Phillips** joined the NM board after appearing with Gene in Bartlett Performing Arts production of *Plaza Suite*. She has studied acting at the American Academy of Dramatic Arts in New York City, Trinity College in Dublin, Ireland. She took a hiatus from theatre for several years and is ecstatic to be back on the boards.

**John Richard Reed** appeared in NM's production of *Rosencrantz and Guildenstern are Dead*. His other acting credits include *The Boys Next Door*, *Much Ado About Nothing*, *On Golden Pond*, and *A Midsummer Night's Dream*. His poetry has appeared in journals such as *Poetry* and *The Paris Review*.

**Amy Van Doren** joined NM's board after appearing in *Death and The Maiden* and she was covered with blood, fighting zombies in *Look Away*. Some of her other acting credits include *Macbeth*, *The Ribbon Mill*, and *Outskirts of Heaven*.

**Sylvia Wilson** has been a member of NM for over six years. An extremely hard worker, she most recently appeared with Emily Burnett in *'Night, Mother*. Sylvia excels in each area she chooses and NM is lucky to have her. Some of her past acting credits include *The Birthday Party*, *Mug in The Empire Builders*, *Trouble in Mind*. Eventually Sylvia will talk us into doing *Elvis*, *the Rock Opera*.



NEW MOON  
THEATRE COMPANY

## Season Tickets!

Consider becoming a season ticket holder with New Moon. Don't miss a chance to see shows from a company that produces such diverse works as *Death of a Salesman*, *Vanities*, and *Look Away: A Civil War Zombie Tragedy*.

Purchase a season ticket package and receive 3 tickets that may be used during that season in any way you choose! See each of our shows, or treat your friends to an evening of fine entertainment.

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# ABOUT THE PLAY

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A bittersweet comedy that is an astute, snapshot sharp chronicle of the lives of three Texas girls. In 1963, Joanne, Kathy and Mary are aggressively vivacious cheerleaders. Five years later in their college sorority house, they are confronting their futures with nervous jauntiness. In 1974, they reunite briefly in New York. Their lives have diverged their friendship, which once thrived on assumption as well coordinated as sweater sets, is strained and ambiguous. Old time banter rings false. Their attempts at honest conversation only show they can no longer afford to have very much in common.

## DIRECTOR'S CORNER

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**Robbie Phillips** joined the NM board after appearing with Gene in Bartlett Performing Arts production of *Plaza Suite*. Since then she has performed with New Moon in *Look Away*. She has studied acting at the American Academy of Dramatic Arts in New York City, Trinity College in Dublin, Ireland and she did her graduate studies at SUNY Stone Brook

in Performance and Directing. Robbie has performed and directed over forty productions nationwide. Most recently she appeared in *Barefoot In The Park* at BPACC.

“Each of us understands the frustration, the excitement and the fear that comes with change, whether that change is graduation, marriage, heartbreak, adventure, growing-up or growing old. *Vanities* reminds us that we all feel this way regardless of our popularity or nerdism. Life is all about changes. How we face those changes define us as individuals. The first time I saw *Vanities* was in 1979. I had just graduated college the year before. Now, all these years later I “so totally get it”. I am honored that New Moon allowed me the opportunity to direct this script. My cast and crew have been delightful. They make me smile and laugh nightly and that's not an easy thing to do after the odious rehearsal. They make me proud.”



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New Moon Theatre would like to thank the following, without whom this production could not have succeeded:

Alan Mealer, Don Mercer,  
Kevin Phillips, Shaun Green,  
Mark Rutledge,  
Central Christian Church,  
Playhouse on the Square,  
University of Memphis,  
Fred Harpell

Theatreworks would like to mention the following arts organizations that offer assistance through grants and arts programs.

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**April 5 - 21, 2013**  
*Rainmaker*, by Richard Nash

**June 21 - 30, 2013**  
*Endgame*, by Samuel Beckett

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