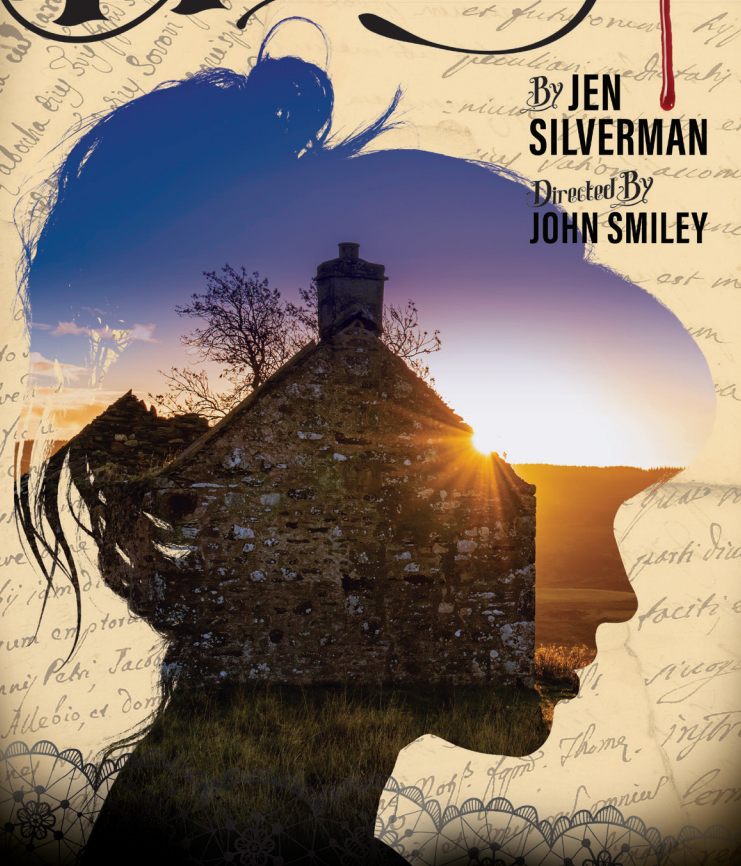


NEW MOON THEATRE CO PRESENTS

the Floors

By **JEN
SILVERMAN**
Directed By
JOHN SMILEY



MAY | **THEATREWORKS**
13-29 | **AT THE SQUARE**
2 0 2 2 | **2085 MONROE AVE**

Fri & Sat 8pm, Sun 2pm
newmoontheatre.org
901.484.3467

***The Moors will be
presented in one act, with no intermission.***

**Please note: Content May Be
Disturbing to Some Audience Members
*Fog Machines are Utilized in this Production***

CAST

Cast (In order of appearance):

Jaclyn Suffel Agatha
Chloe Zelinka Marjory
Jordy Cardell Huldey
Gene Elliott Mastiff
Jamie Boller Emilie
Parker Chase Moor-Hen
Katherine Peckham Understudy

ARTISTIC / MANAGEMENT STAFF

Director John Smiley
Stage Manager Melissa Andrews
Costume Designer Ashley Whitten Kopera
Lighting Designer Melissa Andrews
Set Design & Construction Evan Park
Sound Designer Gene Elliott
Music Direction Eileen Kuo
Asst Stage Manager/Lighting Engineer Mystie Watson
Intimacy Consultant Joy Brooke Fairfield
Movement Coordinator Whitney Branan
Poster Graphics & Design Allison Bright
Sound Engineer Chris Randolph



**Please turn off all cellular phones, chiming watches
or any other noise creating devices.**

Texting or viewing texts on is not allowed during
performance.

No photography or recording devices allowed of ANY kind.

New Moon Theatre
Presents

The Moors

Written by Jen Silverman
Directed by John Smiley

The Moors is presented by
arrangement with
Concord Theatricals on behalf of
Samuel French, Inc.
www.concordtheatricals.com

Off-Broadway premiere produced by
The Playwrights Realm
(Katherine Kovner, Artistic Director;
Roberta Pereira, Producing Director)
in January 2017 World Premiere
produced by
Yale Repertory Theatre,
New Haven, Connecticut
James Bundy, Artistic Director
Victoria Nolan, Managing Director



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Productions*

June 3 - June 5, 2022

Bluff City Liars
TBA

June 10 - June 19, 2022

Emerald Theatre Company presents
Shattered Secrets - Mid-South Premiere
by Libbe HaLevy
Directed by Hal Harmon

For more information go to www.TheatreWorksMemphis.org

ABOUT THE CAST



Jamie Boller (*Emilie*) couldn't be happier about returning to the stage (after a pandemic-induced hiatus) with such a brilliant cast/crew. Jamie has worked with New Moon before, directing Sarah Ruhl's *Eurydice* and playing Rosencrantz in *Hamlet*. Other favorite credits include: Olivia, *Twelfth Night* (National Players: Tour 70); Abigail, *The Crucible* (National Players); Viola, *Shakespeare in Love* (Playhouse on the Square); Mash, *Stupid F**king Bird* (Circuit Playhouse); Kate Middleton, *King Charles III* (Playhouse on the Square). Jamie looks forward to directing *Small Mouth Sounds*

with New Moon next spring. Love to her family, Hugh, and the boys.

www.jamieboller.com



Jordy Cardell (*Huldey*) (she/her) is a recent UofM graduate with a BFA in performance and a minor in dance. She appeared in several productions there, including *Hamlet: Fall of the Sparrow* (Ophelia), *The Women of Lockerbie* (Olive), and *Private Lives* (Amanda). At Desoto Family Theatre, she appeared in *The Lion*, *The Witch and the Wardrobe* (Susan), and *The Miracle Worker* (Annie Sullivan, Allie Award). Next, she'll be in the ensemble of *Something Rotten!* at POTS. She is also a small business owner and freelance visual artist. [@artbyjordybel](https://www.instagram.com/artbyjordybel). Much thanks to John for

being the best mentor and to New Moon for bringing me onto the team!

JordyBel.com.



Parker Chase (*Moor-Hen*) is a recent college graduate from Middle Tennessee State University with a focus in performance. Her roles at MTSU have included Peter Pan (*Peter Pan*), Kayleen (*Gruesome Playground Injuries*), Daisy (*The Adding Machine*), Maizie's Signer (*The Taste of Sunrise*), and Polly (*The Earthling*, Worldwide Premier). This is her debut role with New Moon and she is honored to have worked with such wonderfully open and collaborative artists.



Gene Elliott (*Mastiff*) has been having so much fun with this show! Most recently he appeared in Theatre Memphis' production of *Our Town* playing Mr. Webb. Some of his other favorites around town include The Ghost in *Hamlet*, J.D. in *The Rainmaker*, Cornwall in *King Lear*, *Six Degrees of Separation*, and the sheriff in *Trip to Bountiful*. He has also directed many productions in for New Moon including *Quills*, *Buried Child*, *Frankenstein*, *Bug*, *'Night Mother*, *Rosencrantz and Guildenstern are Dead*, and *The Maids*.

Gene serves as the Artistic Director of New Moon Theatre and serves on the executive board of Theatreworks.

ABOUT THE CAST



Jaclyn Suffel (*Agatha*) Originally from Houston, TX, she graduated cum laude from Southwestern University with a B.A. in Theatre & Gender Studies. Notable performance roles include Victoria in POTS' *Ivanka vs. Reality*, Mathilde in TM's *Clean House* (Ostrander Nom for Best Lead), Emma in New Moon's *Lizzie* (Ostrander nom for Best Supporting, Winner for Best Ensemble), Charlotte in TM's *Falsettos* (Ostrander winner for Best Ensemble), Susan in Theatre Memphis' [*title of show*], and Frau Blucher in TM's award-winning *Young Frankenstein* (Ostrander nom for Best Supporting, Winner for Best Musical). Previous direction credits include *American Son* at TM (AD), *Steel Magnolias* at the Harrell Theater, *Crib* at POTS (Ostrander nominated for Best Original Production) and *Victory Blues* at POTS (Ostrander winner for Best Original Production). In the muggle world, she is the VP of Creative Services for Powers Solutions, a PR firm that serves local nonprofits and schools. Love to the girl gang for their support. She would like to dedicate this performance to her father who she knows will always have the best seat in the house.
[Colors Agency Resume](#)



Chloe Zelinka (*Marjory*) is making her community theatre debut in this production. She is so thankful to her friends and family for supporting her throughout this process. She also thanks John Smiley for giving her the push she needed to get back on the stage. Hopefully you'll be seeing Chloe in more local productions soon!

New Moon Theatre Company Board of Directors

Melissa Andrews

Gregory Boller

Kevin Cochran

Gene Elliott

June Hurt

Jeff Kirwan

Chris Sterling

Mystie Watson

New Moon Theatre's 2022 - 2023 Season

Oct. 28 - Nov. 13, 2022

Evil Dead The Musical
Books & Lyrics

By George Reinblatt
Directed by Ann Marie Hall

February 10 - 26, 2023

Misery, by William Goldman
Directed by Justin Asher

May 5 - 21, 2023

Small Mouth Sounds
By Bess Wohl, Directed by Jamie
Boller

For more info please visit
www.NewMoonTheatre.org

ABOUT THE CREW

Melissa Andrews (*Lighting Designer*) is a freelance lighting designer and stage manager and a member of the New Moon Board of Directors. Other recent credits include lighting design for *Art* and *Shockheaded Peter* (New Moon) and *Motherhood: The Musical* (Germantown Community Theatre), and stage managing *A Christmas Carol* at Theatre Memphis.

Joy Brooke Fairfield (*Intimacy Consultant*) is a professor of Media Studies at Rhodes College who works in theatre and film production. Dr. Fairfield is Associate Faculty with Theatrical Intimacy Education (TIE), an organization that offers training in best practices for theatrical intimacy. Through this role, Dr. Fairfield has also developed specific curriculum for working with queer and trans artists.

www.theatricalintimacyed.com

Ashley Whitten Kopera (*Costume Designer*) is a freelance costumer who has designed for many other theatres around the Mid-South, including Circuit Playhouse, Theatre Memphis, Voices of the South and Desoto Family Theatre, as well as some area schools. She received her BA in Theatre and Art from Mercer University, and studied Costume Design at the University of Memphis. Ashley designed costumes for several productions for New Moon including *Shockheaded Peter*, *Quills*, *Agnes of God* and *Twelfth Night*, the latter of which earned her an Ostrander nomination. She will be seen onstage at GCT in the upcoming regional premier of the musical *100 Days*.

Eileen Kuo (*Musical Director*) is an attorney and musician, and enjoys performing and music directing in Memphis. Her past credits include music directing *Shockheaded Peter*, *Lizzie* (New Moon), *Hissfit*, *I Love You You're Perfect Now Change*, (Rhodes), *Honky Tonk Angels*, *Sweeney Todd*, *Nonsense*, *Motherhood the Musical* (GCT), and performing in *Twelfth Night* (New Moon) and most recently, *Bright Star* (GCT).

Evan Park (*Set Design*) received his BA from Henderson State University in Arkansas, AR and his MFA from the University of Illinois at Urbana Champaign. Evan is the Creative Arts Coordinator at the Kroc Center in Midtown. This is Evan's first production with New Moon. His previous experience in Memphis includes scenic design and technical direction, but most recently with CBHS on shows such as *Percy Jackson*, *Moby Dick*, *All My Sons*, and more. Evan has experience in scenic design, props, costumes, lighting, and stage management. He's grateful for the opportunity to share some of what he has learned with the next generation of theatre practitioners.

Mystie Watson (*Asst. Stage Manager*) has a BFA in Theatre Production and performance from U.T. Knoxville. She has had the privilege of working with some talented people and doing several exciting productions throughout the years, on and behind the stage. In the Memphis area, she can semi-frequently be found in the halls of Evergreen Theater, Theatreworks and Theater Memphis for different projects. Whether she is acting, directing, stage managing, or even creating costumes, she has truly loved being a part of each and every show. "...no day but today!"

THE DIRECTOR



John Smiley (Director) This is John's first production with New Moon. Locally he has directed *The Lion, The Witch and the Wardrobe* for Desoto Family Theatre which earned him an Allie Award nomination for Best Director, and he served as Assistant Director for 1984 at Playhouse On the Square. John is currently the Director of Theatre and Head of Acting at Christian Brothers High School. Recent directing credits at CBHS include: *The Lightning Thief: the Percy Jackson Musical, Moby Dick,*

The Importance of Being Earnest, All My Sons, A Christmas Carol, Kafka's Metamorphosis, Million Dollar Quartet, Twelfth Night, The Seagull, Oliver, Peter/Wendy, The Tempest, Death of a Salesman, Little Shop of Horrors and Eurydice. In addition to directing, John has appeared in several productions throughout his career as an actor. Off-Off Broadway: *Bum Phillips All-American Opera, LaMaMA/Monk Parrots; The Merchant of Venice, The Gym* at Judson/Shakespeare Forum. Regional: *Urinetown, Theatre Memphis; Evil Dead: the Musical, The Warehouse Theatre; Ragtime, ZACH Theatre; Henry and Mudge, TheatreworksUSA; Forever Plaid, New Provincetown Players; A Funny Thing Happened on the Way to the Forum, Mill Mountain Theatre, The University of Texas at Austin: Rivers of January, The Threepenny Opera, Clybourne Park, The Cherry Orchard, Love's Labour's Lost, Intimate Apparel.* Training BA, Theatre, SUNY Oswego; MFA, Acting, University of Texas at Austin.

For more information about John visit www.johnsmileyactor.com



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**Special Thanks to Everyone Who
Gave Us Amazing Assistance!
We Couldn't Have Done It With-
out You!**

**Thomas Halfacre, Jason Es-
chhofen, Hugh Raup, Nic Picou,
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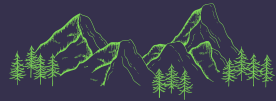
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