

NEW MOON
THEATRE COMPANY
Presents

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Bug

by Tracy Letts

**directed by Gene
Elliott**

**Warning
Nudity &
Strong Language**

Produced by special arrangement with
Dramatists Play Service
440 Park Ave., South
New York, New York 10016

Oct. 19 - Nov. 4, 2012
Fridays & Saturdays @ 8 pm, Sundays @ 2 pm

Theatreworks, 2085 Monroe Ave. in Overton Square
Box Office 274-7139 or 484-3467 www.NewMoonTheatre.org

SCENES

Location: Oklahoma City, Present Day

Act One..... Agnes' hotel room

Act Two..... Same location several days later

There will be one 15 minute intermission

CAST

In order of appearance

Agnes.....Tracie Hansom
R. C.Kell Christie
Peter.....John Dylan Atkins
Goss.....Gregory Boller
Dr. Sweet.....Jim Palmer
Pizza Delivery.....William Henry

ARTISTIC / MANAGEMENT STAFF

Director.....Gene Elliott
Assistant Director.....William Henry
Stage Manager.....Sylvia Wilson
Lighting Designer.....Kitty Devany
Sound Design.....Gene Elliott
Set Design.....Chris Sterling
Set Construction.....Ron Gordon, Sylvia Wilson,
William Henry, Amy Rust, Gene Elliott
Electrics Crew.....Mike Hanrahan, Aaron Mayer,
Meghan Miller, and Paul Revaz
Stage Crew.....Heather Malone, William Henry, Ron Gordon
Fight Choreographer.....Sean Carter
Lighting Engineer.....Robbie Phillips
Sound Engineer.....Sylvia Wilson
Props.....Gene Elliott
TheatreWorks Manager.....Fred Harpell
Program & Poster Design.....Gene Elliott

Below is information about the artist who created the painting on the stage. His work is on display in the lobby and is available for purchase. We would like to thank him for the wonderful job he did in producing the piece!

Joseph W. Baker

"I suppose that drawing developed at an early age. Before grade school, I would take pencil in hand, find a book from my mother's shelf, and scrawl on the blank pages at the front and back of the book. This artistic progression continued until one day, in horror, she discovered that I was putting my incipient talents to work. My artistic progress was, alas, halted.

Throughout elementary and secondary school, my fortunes were no better. There was no art program in Cordova Elementary School until after the year I finished the eighth grade; at Germantown High School, there was no art program until after I graduated. Feeling somewhat insecure about my development as an artist, I opted to major in English rather than take classes in art.

However, there must have been something in the genes, as my late uncle (also never lucky enough to take classes) was a first-rate master of drawings and paintings; his pen and ink and watercolor caricatures of family members were legendary.

I taught at Christian Brothers High School for thirty-six years, and during that time, I practiced drawing pencil portraits of the girlfriends of my students. Once word escaped that I could do this fairly well, requests were frequent.

For a brief time, I practiced art at the Memphis Park Commission (later "Sue Hick") Hobby Center . . . and was especially grateful to Mr. Jesse Cauthen for his invaluable hints and advice.

In 1984, I ceased painting, as I had no further room in my house to store canvases, etc. Besides, I found pen and ink quite satisfying . . . and inexpensive, as well. During my last few years at CBHS, I would often work alongside the art students in classes taught by the talented Ms. Dawn Kelso, who also provided me with pads, paints, and pens.

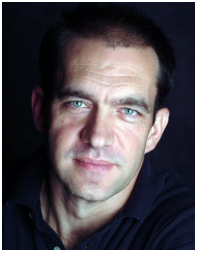
Retiring in 2007, I met fellow Bartlett Art Association member Ann Jones, who invited me to join a group of artists working at Bert Ferguson. With their encouragement and help, I have found myself busier than ever. I now undertake commissions of pen and ink drawings of others' pets, and I have exhibited a few of my paintings at St. Francis Hospital in Bartlett and at Perkins Restaurant on Germantown Parkway. I have been very encouraged by the compliments and recognition I have received.

ABOUT THE CAST



John Dylan Atkins (*Peter*) is a recent graduate from the B.F.A. program at the U of M. Past credits include *Talk Radio* as Kent (Ostrander Winner), *Stuff Happens* as George W. Bush (Irene Ryan Nomination & Ostrander Nomination), *Phantom of the Opera* as Mon. Lefevre, *Fiddler on the Roof* as Perchik and *King Lear* as Edmund (Ostrander winner.) He

is the most recent recipient of the Larry Riley Rising Star Award. He would like to thank Gene for this amazing opportunity, this cast for their undying love and support and his bestie for being his bestie. Let's cheese it.



Gregory W. Boller (*Goss*) is thrilled to be back at Theatre Works with New Moon and this amazing company! Greg was most recently seen as Kent in New Moon's production of *King Lear*. Other favorite roles include *Richard* in *Richard III*, Stanley in *A Streetcar Named Desire*, and Shannon in *The Night of The Iguana* (all at TM), Paul in *Misery* at Germantown Community Theatre, and Larry in *Snow Globe*

with Chatterbox Audio Theatre. In January, catch Greg as Geoffrey in *Six Degrees of Separation* at Theatre Memphis. Love and kisses to Laurie, Rae and Jamie for all of their support!



Kell Christie (*R. C.*) is an area actress and director. She was seen recently in *Richard III* at Theatre Memphis, where she served as Artistic Director until August of 2011, and in New Moon's production of *King Lear*. Local directing credits include *Fiddler on the Roof*, *Amadeus*, *Our Town*, *Tintypes*, and *The Fantasticks*.

Kell holds an MFA in directing from the University of Memphis, and was the recipient of an NEH grant to participate in the seminar Shakespeare and the Creative Act.

ABOUT THE CAST



Tracie Hansom (*Agnes*) is joining New Moon for the first time. She has appeared on several stages throughout the Memphis area. Most recently in *Hot L Baltimore* at Playhouse on the Square. Before that, she appeared in *Circle, Mirror, Transformation* on Next Stage and *The Dixie Swim Club* at GCT, a performance that earned an Ostrander Award in the Ensemble category. Other credits include Irene Adler in *Sherlock Holmes: The Final Adventure*; Kari in *The Pavillion*; Anna in *Boston Marriage*; Corinna in *The House of Blue Leaves*; Cherie in *Bus Stop*; Lady Caroline in *Enchanted April*; and Lucy in *Dracula*.



William Henry (*Pizza Harris & Assistant Director*) is a member of the NM board. He is a Theatre Performance graduate from UofM. His previous NM credits include *King Lear, Rosencrantz and Guildenstern are Dead* and *Some Things You Need to Know*. He was most recently seen in *Arcadia* at the UofM as Mr Chater, and his other University credits include *Stuff Happens, 12 Angry Jurors* both Ostrander Ensemble Awards, and *The Comedy of Errors* (Dromio of Ephesus). He would like to thank his family and friends for their support.



Jim Palmer (*Dr. Sweet*) This is Jim's first time performing with New Moon Theatre and he wishes to thank Gene Elliott for this opportunity to be part of such an outstanding cast and crew. He has appeared, over the past forty something years, in almost every theatre in town. Some of his favorite shows include *The Pillowman, The Seafarer, Of Mice and Men, American Buffalo*, and (another Tracy Letts play) *August: Osage County* all for Circuit Playhouse Inc., *Harvey, Another Part of the Forest, The Night of the Iguana, and The Trip to Bountiful* at Germantown Community Theatre, *The Little Foxes, Biloxi Blues*, and *Inherit the Wind* at Theatre Memphis, and *The Best Little Whorehouse in Texas* and *The Night Hank Williams Died* at U of M. Jim is the recipient of several Ostrander Awards. He works as a freelance cartoonist, and his drawings can be viewed at jimpalmercarter.com.

ABOUT THE CREW

Eileen “Kitty” Devany (*Lighting Designer*) is a second year Graduate Student in Design at UofM where she’s dabbled in electrics, costuming, props and production management. This is her second show with NM and she’s thrilled to be working with the wonderful cast and crew. She spends her summers as Assist. Lighting Designer and Assist. Production Manager for the Ash Lawn Opera in Charlottesville, VA, and will be the Lighting Designer for *Medea* at UofM in April. Special Thanks to Mike Hanrahan, Aaron Mayer, Meghan Miller, and Paul Revaz for being the makeshift electrics crew and for general awesomeness.

Gene Elliott (*Director*) most recently appeared in King Lear playing Cornwall in which he won an Ostrander Award for Sound Design. He has directed many productions with NM including *‘Night, Mother, Some Things you Need to Know Before the World Ends, Rosencrantz and Guildenstern are Dead, and The Maids*. He has also appeared in *Look Away! A Civil War Zombie Tragedy, Plaza Suite* at BPAC and *Looking For Normal* at Circuit.

Ron Gordon (*Set Construction*) has been performing on area stages for nearly thirty years, garnering four Ostrander awards. Ron also works behind the scenes having worn the hats of Director, Stage Manger, Set Designer, Lighting Designer, and Technical Director, often all in the same production. Directorial credits include *Romantic Fever, Dearly Departed, and The Boys Next Door*. He also served stints as Technical Director at both Germantown Community Theatre and Southwest Tennessee Community College.

Chris Sterling (*Set Design*) was honored to be asked to design the set for tonight’s production. He has been seen on several stages in the Memphis area in productions of *Oklahoma!, Evita, and Anything Goes* at the Harrell Theatre, *Blythe Spirit, The Hollow, and The Mousetrap* at GCT, and *Child’s Play, Fallen Angels, and The Importance of Being Earnest* at Theatre Memphis. His directorial and scenic design debut in the Bluff City was *You’re A Good Man Charlie Brown* at the Harrell. He would like to especially thank Emily Burnett, and Gene Elliott for their blind confidence in his ability and to the incredible cast for bringing life and death to his set.

Sylvia Wilson (*Stage Manager*) has been a loyal New Moon member since 2004 when she made her stage debut in *The Castle*. After getting a taste for theatre she has continued with the company learning and doing all aspects of productions, from building sets, stage managing, running lights and sound to appearing on stage. Some of Sylvia’s past stage credits include *Trouble in Mind, Birthday Party* and *My Mom’s Butt*. When not participating in theatre you are likely to find her attending anything that has Elvis attached to it.



Please turn off all cellular phones, chiming watches or other noise creating devices.

Texting or viewing texts on cell phones is not allowed during performance.

Photography or recording devices of any kind are not permitted during the performance.

New Moon Theatre Company was formed in 2004 to produce challenging works. It's first debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

**Bert Godwin
Pam Goss
Eastern Hale
David Newsome**

New Moon Theatre would like to thank the following, without whom this production could not have succeeded:

John Devany , Germantown Community Theatre, Brian Fruits, Theatre Memphis, Mark Rutledge, Ron Gephart, Central Christian Church, Playhouse on the Square, University of Memphis, Fred Harpell

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