



ART



By Yasmina Reza

Translated by Christopher Hampton

Directed by Jeff Kirwan

February 11 - 27, 2022

Fridays & Saturdays at 8:00, Sundays at 2:00

TheatreWorks @ The Square • 2085 Monroe Ave.
www.NewMoonTheatre.org • 901-484-3467

*Art will be presented on one act
With no intermission*

CAST

Character	Actor
Yvan.....	James Kevin Cochran
Marie.....	Amy Rush
Serge.....	David Hammons

ARTISTIC / MANAGEMENT STAFF

Director.....	Jeff Kirwan
Stage Manager.....	Francis McGee
Costume Designer.....	Ashley Whitten Kopera
Lighting Designer.....	Melissa Andrews
Set Design & Construction.....	Chris Sterling
Fight Director.....	Slade Kyle
Props.....	Bill Short, Chris Sterling
Sound Designer.....	Gene Elliott
Poster Graphics & Design.....	Chase Yarwood-Gustafson



**Please turn off all cellular phones, chiming watches
or any other noise creating devices.**

Texting or viewing texts on is not allowed during
performance.

No photography or recording devices allowed of ANY kind.

New Moon Theatre
Presents

Art

Written by Yasmina Reza
Translated by Christopher Hampton
Directed by Jeff Kirwan

Produced by special arrangement with
Dramatists Play Service, Inc.
440 Park Avenue South
New York, NY 10016



ABOUT THE CAST



James Kevin Cochran (*he/him - Yvan*) received his BFA in Theatre from the University of Memphis. He is incredibly happy to be back onstage in Memphis for the first time since 2015! Since then, Kevin has spent his time acting for Gamut Theatre Group (Harrisburg, PA) and Hampstead Stage Company (Center Barnstead, NH), as well as directing for Theatre Memphis, Germantown Community Theatre, and New Moon Theatre, locally. This is his 4th collaboration with New Moon Theatre, directing productions of *Killer Joe*, *The Pillowman*, and most recently, *Shockheaded Peter*. Some favorite acting credits include *Merry Wives of Windsor*, *A Midsummer Night's Dream*, *Twelfth Night*, *How I Learned to Drive*, *The Normal Heart*, *As You Like It*, and *The Physicists* (Ostrander Award for Supporting Actor). His work on this production is dedicated to his friends and family, both here and departed.

www.jkevincochran.com



David Hammons (*Serge*) is over the moon to be back at New Moon, and would like to thank Jeff for this incredible opportunity. He would also like to thank his family and friends for their continuous support and would especially like to thank his wife, Bert-Bert the Patience, for everything she does.



Amy Rush (*Marie*) is proud to be back with New Moon after her first Memphis debut in *Shockheaded Peter*. She studied the performance, directing and building of puppets at University of Connecticut, where she earned an M.A. in Puppet Arts. She has performed as a resident puppeteer at the Center for Puppetry Arts, devised with Out of Hand Theater, and was Dewey Dell in Haverty Marionettes' *As I Lay Dying* in Atlanta. In New York, she was a warm-hearted troll in Doppelscope's *Gruff*, told the story of the *Mothman* with The Unitards and was in a CBS Christmas special performed live on tour in Jane Henson's *Nativity Story*. Amy appeared in *The Vagina Monologues*, *The Regina Monologues* and the original play *T.E.A.R.S.* while living in Prague and has studied and taught improv comedy in Atlanta, New York and Prague and hopes to say "Yes, and ..." to more opportunities here in Memphis!



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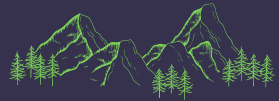
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ABOUT THE CREW

Melissa Andrews (*Lighting Designer*) is a freelance lighting designer and stage manager and a member of the New Moon Board of Directors. Other recent credits include lighting design for *Shockheaded Peter* (New Moon) and *Motherhood: The Musical* (Germantown Community Theatre), and stage managing *A Christmas Carol* at Theatre Memphis.

Gene Elliott (*Sound Design*) has designed the sound for many productions for New Moon such as *Killer Joe*, *Orpheus Descending*, *Buried Child*, *Bug*, *Night Mother*, *Rosencrantz and Guildenstern are Dead*, and *The Maids*. He has also appeared onstage at several theatres in Memphis. For New Moon Theatre he has appeared as J.D. in *The Rainmaker*, in *King Lear* he played Cornwall for which he won an Ostrander Award in Sound Design, and *Trip to Bountiful*. He enjoyed performing in *Six Degrees of Separation* at Theatre Memphis and at BPAC he appeared in *Plaza Suite*. When not performing he can be found at Calming Influence Massage and Bodywork Salon in Midtown. He has been the business owner since 2007.

Slade Kyle (*Fight Director*) returns to New Moon after choreographing fights for *Twelfth Night* and *Killer Joe*. A former SEWA Professional Wrestler (two-time Tag Team Champion, Light Heavyweight Champion), they are well versed in many forms of Stage Combat and have been directing violence on stage for over 20 years. Slade also creates the illusion of the The Bluff City Bombshell, Miss Bella DuBalle: former Miss Gay Tennessee, two-time Top 10 Finalist at Miss Gay America, and Show Director/Host of Atomic Rose.

Francis McGee (*Stage Manager*) is excited for her New Moon debut and also her first time dabbling in the Memphis theatre scene. A graduate of the University of Southern Mississippi, Francis has been working as a props master for shows including *Jersey Boys*, *Six: The Musical*, *Mamma Mia*, *All Shook Up*, and *Aladdin*. She can also be found helping out Absent Friends for their monthly production of *Rocky Horror*. She's excited to get back to her Stage Management roots and, as always, owes all of her debt and gratitude to her Grandmother and Sister who support her in whatever endeavors she takes on.

ABOUT THE CREW

Ashley Whitten Kopera (*Costume Designer*) is a freelance costumer who has designed for many other theatres around the Mid-South, including Circuit Playhouse, Theatre Memphis, Voices of the South and Desoto Family Theatre, as well as some area schools. She received her BA in Theatre and Art from Mercer University, and studied Costume Design at the University of Memphis. Ashley designed costumes for several productions for New Moon including *Shockheaded Peter*, *Quills*, *Agnes of God* and *Twelfth Night*, the latter of which earned her an Ostrander nomination. She will be seen onstage at GCT in the upcoming regional premier of the musical *100 Days*. www.etsy.com/people/foureyedgirl

Chris Sterling (*Set Designer*) has designed the sets for *Shockheaded Peter*, *Pillowman*, *Lizzie*, *Buried Child*, *Killer Joe*, *Haint* (Ostrander winner for Best Set Design), *Bug* and *The Rainmaker*. He has been seen on several local stages over the years, and for NM he appeared in their production of *The Rainmaker*. He has also appeared in *Secret Garden*, *Newsies* and *The Importance of Being Earnest* at Theatre Memphis; *The Hollow* and *The Mousetrap* at GCT.

**Special Thanks to Everyone Who Gave Us Amazing Assistance!
We Couldn't Have Done It Without You!**

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Donn Leppert, Francis Mcgee, Playhouse on the Square,
Theatre Memphis, Germantown Community Theatre**

Very Special Thanks to Summer Avenue Antiques

DIRECTOR'S CORNER

Jeff Kirwan (*Director*) would like to welcome you to New Moon's production of *Art*. This is Jeff's directorial debut, although he is a familiar face around New Moon Theatre Company, having performed in several previous productions including *Buried Child*, *Eurydice*, *Othello*, and *Quills*. He has most recently served as Assistant Director on *Quills* and *Shockheaded Peter*. Jeff would like to thank this incredibly talented cast and production crew for the boundless energy, creativity, and dedication it took to make this vision a reality. And special thanks to his wife, Kelly and his daughter, Bri for giving him the space and support to do this crazy thing he loves.

Some Thoughts From Our Director: What do you see when you look at a piece of art, or hear when you listen to a concerto, or experience when you attend the performance of a play? It's likely not quite the same as the person sitting next to you. Upon every piece of art, in whatever its form, each of us projects our own personal perspective, our predilections, aspirations, desires, aversions, and insecurities. After all, what is art, if not a mirror reflecting our own humanity back at us? When that mirror is nearly perfect, devoid of any color or form or shape which may distort the reflection, we may not be prepared to see what it has to show us. Yasmina Reza's *'ART'* tells the story of just such a mirror, and the effect it has upon three friends as they reassess their relationships and struggle to rediscover what binds them together.

I hope that this production inspires you to reassess your own relationships; to art and to each other. But most of all, I hope you enjoy the show! Jeff Kirwan



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