



**NEW
MOON**
Theatre Co.

Presents

BOOK + LYRICS BY

GEORGE REINBLATT

MUSIC BY

**FRANK CIPOLLA,
CHRISTOPHER BOND,
MELISSA MORRIS,
GEORGE REINBLATT**

DIRECTED BY

ANN MARIE HALL

MUSICAL DIRECTOR

SUSAN BRINDLEY

MOVEMENT DIRECTOR

WHITNEY BRANAN

SPLASH ZONE



DEAD
THE MUSICAL

THURSDAYS AT 7:30, FRIDAYS & SATURDAYS AT 8, SUNDAYS AT 2
THEATREWORKS ON THE SQUARE, 2085 MONROE AVE., NewMoonTheatre.org 901-484-3467

*Season Sponsor Dorothy Kirsch!
Thank you, Dorothy!*

**OCTOBER 28 -
NOVEMBER 13, 2022**

CAST

Character	Actor
Linda.....	Yasemin Aksel
Ash.....	Bruce Huffman
Jake.....	Cody Wayne Morris
Cheryl.....	Liz Pegg
Scott.....	Javier Peña
Shelly/Annie.....	Cassie Thompson
Ed.....	JD Willis
Shemps.....	Kate Peckham, Hunter Steele

BAND

Musician	Instrument
Susan Brindley.....	Keyboards
Corbin Miles.....	Guitars
Chad Huey.....	Drums

ARTISTIC / MANAGEMENT STAFF

Director.....	Ann Marie Hall
Asst. Director.....	Mystie Watson
Movement Director.....	Whitney Branan
Musical Director.....	Susan Brindley
Stage Manager.....	Mystie Watson
Costume Designer.....	Ashley Whitten Kopera
Lighting Designer.....	Thomas Halfacre
Set Designer.....	J. David Galloway
Sound Designer.....	Gene Elliott
Fight Director.....	Lauren Gunn
Asst Stage Manager.....	EJ Pink
Asst Movement Director.....	Haley Wilson
Props.....	Melissa Andrews
Dance Captain.....	Kate Peckham
Sound Engineer.....	Thomas Halfacre
Hand Puppets & Animated Objects.....	Aliza Moran
Mask Design & Construction.....	Duane Craig, AG Howard, with Howard Arts Studio
Special FX/Prop Construction.....	Tim Romine
Prop Construction.....	Chris Randolph
Special Effects & Blood.....	Duane Craig, Gene Elliott
Backstage Crew.....	EJ Pink, Valerie Henley, Mimi Herren
Sound Technician.....	Chris Randolph
Poster Graphics.....	Andrew Chandler

Evil Dead The Musical

Book And Lyrics By

George Reinblatt

Music By

Frank Cipolla, Christopher Bond,
Melissa Morris And George Reinblatt

Music supervision by

Frank Cipolla

Additional lyrics by

Christopher Bond

Additional music by

Rob Daleman

By special arrangement with

Renaissance Pictures, Ltd. & Studio Canal Image SA

Originally produced in New York by

Jenkay LLC, Jeffrey Latimer Entertainment,

Just For Laughs Live for Idle Dave Productions LLC

Produced by special arrangement with THE DRAMATIC
PUBLISHING COMPANY of Woodstock, Illinois

Evil Dead the Musical will be presented in two acts.

***Warning: Copious amounts of stage blood will be used.
Please use caution when exiting the theatre. Strobe lights are used in
the production as well as fog machines.***

***Season Sponsor
Dorothy Kirsch!
Thank you, Dorothy!***

EVIL DEAD THE MUSICAL NUMBERS

Act I

Cabin in the Woods
Housewares Employee
It Won't Let Us Leave
Look Who's Evil Now
What the Fuck Was That
Join Us
Good Old Reliable Jake
Housewares Employee (Reprise)
I'm Not a Killer

Act II

I'm Not a Killer (Reprise)
Bit Part Demon
All the Men in My Life Keep Getting Killed by Candarian
Demons
Ode to an Accidental Stabbing
Do the Necronomicon
It's Time
We Will Never Die
Blew That Bitch Away





Smoke on the Mountain: September 9-22

An Inspector Calls: October 21-November 6

Peter and the Starcatcher: December 9-18

Wit: January 20-February 5

Monty Python's Spamalot: March 3-19

I Love You, You're Perfect, Now Change:
April 14-30

Pride and Prejudice: May 26-June 11



Germantown Community Theatre
3037 Forest Hill Irene Rd.
Germantown, TN
901.453.7447
www.gctcomeplay.org

ABOUT THE CAST



Yasemin Aksel (*Linda*) is thrilled to be part of this killer production and cast! She is currently a senior pursuing a BFA in Musical Theater at the University of Memphis and this is her first show at the New Moon Theater. Some of her favorite credits include Marie Antoinette (*The Revolutionists*) and #8 (*The Wolves*) at the UofM stage and Chava (*Fiddler on the Roof*) at Musahipzade Celal Theater in her home country, Turkey. If not doing theater, you can find her reading thriller books, working out or spending quality time outdoors with friends. She'd like to thank Ann Marie Hall for the opportunity, all the production team for their hard work, her mom Ozlem for her unconditional support and lastly the Harmanci family and Esra Ozdenerol for leading her to Memphis to pursue her dream. Enjoy the show! Instagram: [yaseminaksel](#)



Bruce Huffman (*Ash*) most recently made his Assistant Directing debut working on *Guys and Dolls* at Theatre Memphis. Bruce has performed on Memphis theatre stages for 25 years and was last seen as Alan in *Torch Song* at The Circuit Playhouse, and as Bobby Strong in *Urinetown*. Other credits include: Gabe in *Next to Normal*, (Ostrander Nomination Supporting Actor in a Musical) Adam/Felecia in *Priscilla Queen of the Desert*, (Ostrander Nomination, Lead Actor in a Musical), Paul in *A Chorus Line*, Mark in *Altar Boyz*, George in *The Drowsy Chaperone*, and Edward in *Blood Brothers* (Ostrander Award Lead Actor in a Musical). This is his first show with New Moon Theatre Company. Bruce serves on a committee for the LGBTQIA+ mental health community in Tennessee. "Many thanks to Ann Marie Hall for this opportunity. Sending my love to Robert and Biscuit. Go vote, y'all."



Cody Morris (*Jake*) is very excited to be taking the stage in this crazy musical! His hobbies include, theatre (duh), playing video games, and spending time with his corgi puppy and boyfriend. He was last seen on stage in *Something Rotten!* at Playhouse on the Square where he played Robin and various ensemble roles. Some of his favorite roles to play have been Uncle Fester in *The Addams Family*, Drunk Santa in *A Christmas Story*, and Steven Kodaly in *She Loves Me!* He would like to thank the production team for the opportunity to be a part of this fun show and his cast mates for being so fun to work with on and off the stage!

	<i>Upcoming Productions</i>
TheatreWorks @ Overton Square TBA	TheatreWorks @ The Evergreen Theatre Friedrichs of George's Nov. 11 - 19 <i>A Wonderland Holiday</i>

For more information go to www.TheatreWorksMemphis.org

ABOUT THE CAST



Kate Peckham (*Shemp/Dance Captain*) is thrilled to rejoin New Moon for another fun filled production. Kate is no stranger to the stage, having grown up in the Memphis theatre community. After a long hiatus, she returned to performance with the Memphis Rocky Horror Picture Show shadow cast, *Absent Friends*. She appeared in New Moon's *Shockheaded Peter*. Kate has also worked with Lost In Found Productions, as the Magical Unicorn in *Rites of Spring* and a ghostly tour guide in *The Parting*, and with FemmeMemphis and Lone Tree Live as Dr. James Barry in *Pants*. Kate would like to thank her parents, Emily and Jim for making her weird and supporting her love of performance.



Liz Pegg (*Cheryl*) is joining New Moon for the first time! Liz has appeared in *La Cage Aux Folles* (MME Renaud) Theatre Memphis, *Hairspray* (Penny) Brooklyn Players - New York City, *Once Upon a Mattress* (Winnifred) McKeesport Little Theatre - Pittsburgh PA, *The Polar Express Live* (Baker) NYC Premiere and *Thoroughly Modern Millie* (Millie) Old Schoolhouse Players - Pittsburgh PA
www.lizpegg.com



Javier Peña (*Scott*) has performed all over town and we're glad to welcome him! Some of Javier's recent productions have been Gomez in *The Addams Family* at The Harrell Performing Arts Theatre, Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* at Theatre Memphis (Ostrander nominee), Rudolpho in *Matilda* at Playhouse on the Square, Bobby in *Company* at West Boca Theatre Co. and Seymour in *Little Shop of Horrors* at Andrews Living Arts Studio. When not onstage you may find Javier building with Legos, or jamming on the piano, drums, guitar and ukulele.

"I would like to thank God, the cast and crew of *Evil Dead*, my wife Mariah and the rest of my family for their constant love and support, and my ever-growing family of friends here in Memphis!"

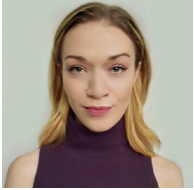
A graphic design featuring a cartoon illustration of a man with glasses and a green hoodie drawing on a tablet. Above him are various cartoon characters and a QR code. To the left are social media icons for Facebook, Instagram, and TikTok.

ANDREW CHANDLER.net
(occasionally creative person)
Graphic Design, Illustration,
Prop Making, SFX Makeup,
Caricatures, Cartooning,
Creative Writing and more!

ABOUT THE CAST



Hunter Steele (*Shemp*) is excited to be making his New Moon debut! Hunter was last seen as Tom in *Shattered Secrets* (Emerald Theatre Company) and as Max in *Bright Star* (Germantown Community Theatre). Other favorite credits include Mr. Mistoffelees (*Cats*), Buddy (*Elf Jr.*), and Roger (*Grease*). “Special thanks to Ann Marie, Whitney, and Susan for letting me be involved in the undead fun!”
Instagram: [hunterj_s](#)



Cassie Thompson (*Shelly/Annie*) is so excited to be a part of her first New Moon production! Last season, Cassie performed in *Urinetown* (Penelope Pennywise) and *Ragtime* (Evelyn Nesbit) at Theatre Memphis and *May We All* (Liz) at Playhouse on the Square. Favorite credits include *Debbie Does Dallas* (Debbie), *Into the Woods* (Cinderella), *A Midsummer Nights' Dream* (Helena), *The 39 Steps* (Woman) and *Cats* (Jennyanydots).
www.cassiethompson.com



JD Willis (*Ed*) is just happy to be here! Recently described by a friend as “frat-tastic”, JD is currently a sophomore at Rhodes College where he is pursuing a double major in Music and Computer Science! Recent shows include *La Cage Aux Folles* (Jean-Michael) and *Ragtime* (Younger Brother) both at Theatre Memphis, as well as “Laurie” in *Little Women* at Rhodes College. In his free time, JD enjoys playing piano and lying in bed while watching whatever show he is currently watching. JD was also named People’s 2nd sexiest man alive, though some people disagree and think that he was robbed by Paul Rudd, but that is neither here nor there. JD has definitely gotten over it. Huge thanks to his friends and family for their non-stop encouragement and support. He would like to give a special shout-out to his dad, who first introduced him to and gave him his love of cult classics like *Evil Dead*! “Enjoy the show!”
Instagram: [jaydeewillis](#)

THE JENIAM



FOUNDATIONS

**Special Thanks to Everyone Who Gave Us Amazing Assistance!
We Couldn't Have Done It Without You!**

Aliza Moran, Meddlesome Brewery, MaryAnn Washington Actors Renaissance, Charles McGowan, Rhodes College, Church of the Good Shepherd, Andrew Chandler, Eileen Kuo, Cooper Young Neighborhood Association, Playhouse on the Square, Theatre Memphis, Germantown Community Theatre

ABOUT THE CREW

Melissa Andrews (*Props Coordinator*) has been a long time New Moon participant. Recent credits include *The Moors* (lighting designer/stage manager), *Art* (lighting designer), and *Shockheaded Peter* (lighting designer -- Ostrander nomination). She has also been very busy all over Memphis assisting with productions such as *Hansel & Gretel* (lighting designer/production coordinator) at Rhodes College and *The SpongeBob Musical* (stage manager) at Kudzu Playhouse. When not working with her fellow New Moon board members, Melissa is the Coordinator of the McCoy Theatre at Rhodes College and a part-time graduate student. She would like to thank the production team (especially Mystie) for making her job so easy with their skills, enthusiasm, and encyclopedic knowledge of all things Evil Dead.

Whitney Branan (*Movement Director*) was born in Memphis, and she lived in New York for thirteen years where she was the resident tap-coach for the Broadway show *Billy Elliot* and two of its national tours. She has worked across the country (Bally's Casino in Las Vegas) and across the ocean (three "Pick of the Fringe" Award-winning trips to the International Fringe Festival in Edinburgh, Scotland). Whitney was the world-premiere choreographer of *Changing Minds* for Theatrical Rights Worldwide in NYC. She choreographed *The Irish and How They Got That Way* at New York City's Snug Harbor Theatre and Off-Off Broadway at Queens Theatre in the Park. A favorite director/choreographer credit is crafting four new musical productions aboard the post-Katrina restoration of the American Queen, the largest luxury paddle boat in the world. Whitney also directed and choreographed the live concert Steve Kinworthy's *Lovin' Every Minute*, filmed in Branson, MO. Music video director credits include "Still Beating," "Play Me Again," and "Side of Everything" for songwriter Amy Barkley. Proud Member of SAG-AFTRA, AEA, and SDC unions.
website: WhitneyBranan.com Instagram: [WhitneyFBranan](#)

Susan Brindley (*Musical Director*) spent the last 25 years in Los Angeles where she performed in many shows and cabaret acts. Her first role after moving back was *Mother Miriam Ruth* in *Agnes of God* for New Moon Theatre in 2019. She was in the premiere production of *St. Paulie's Delight* at Circuit Playhouse, as well as performing in *La Cage aux Folles* and *You Can't Take It With You* at Theatre Memphis. Thanks to Kim Justis breaking her foot during the second performance of *You Can't Take it With You*, Susan won an Ostrander for the role she took over from Kim (Susan already had another role!). While teaching at Sierra Canyon School, a private independent school in the LA area, she was musical director and main keyboard player for many musicals, including *The Secret Garden*, *Little Shop of Horrors*, *Rent*, *Falsettos*, *Jesus Christ Superstar*, *Big River*, and *Spring Awakening*. Susan is currently an adjunct instructor in the Department of Theatre and Dance at U of M and has music directed at Grace-St. Luke's School, Lausanne Collegiate School, The Hutchison School, and Houston High School. Most recently, she was musical director for *Something Rotten!* at Playhouse on the Square. She is thrilled to be part of the stupid fun that is *Evil Dead the Musical* and is happy to be working with New Moon again. In addition, Susan is a private voice teacher/coach. www.susanbrindley.com

ABOUT THE CREW

J. David Galloway (*Set Designer*) is thrilled to be designing once again at New Moon! A native of Glasgow, Scotland David has a BA in Theatre from Freed-Hardeman U and completed two years towards an MFA in Set Design at U of Memphis (but never finished). Previous design credits include *Kill Move Paradise* (Hattiloo Theatre), *Dr Jekyll & Mr Hyde* (Freed-Hardeman U), *Eurydice* (New Moon Theatre Co., 2018 Ostrander Nominated for Best Set), and *Heathers The Musical* (Playhouse on the Square). David would like to thank Christina, Piper, Jay and Milo for all of their love and support while he pursues his theatrical endeavors!

Gene Elliott (*Sound Design*) has designed the sound for many productions for New Moon such as *Killer Joe*, *Orpheus Descending*, *Buried Child*, *Bug*, *'Night Mother*, *Rosencrantz and Guildenstern are Dead*, and *The Maids*. He has also appeared onstage at several theatres in Memphis. For New Moon Theatre he has appeared as J.D. in *The Rainmaker*, in *King Lear* he played Cornwall for which he won an Ostrander Award in Sound Design, and *Trip to Bountiful*. He enjoyed performing in *Six Degrees of Separation* at Theatre Memphis. When not performing he can be found at Calming Influence Massage and Bodywork Salon in Midtown. He has been the business owner since 2007.

Lauren Gunn (*Fight Director*) is a local actor, teaching artist, and theatrical combatant. She is a company member with both Tennessee Shakespeare Company as well as Playback Memphis. Currently, Lauren is an associate instructor candidate with Dueling Arts International in addition to serving on their governing body. Regional credits include: TSC: *Henry VI*, *Macbeth*, *Romeo and Juliet*, *Miss Bennet: Christmas at Pemberley*. Theatre Memphis: *You Can't Take It With You*. Southern Arena Theatre: *Boeing Boeing*, *I Hate Hamlet*. New Stage Theatre: *Constellations*, *Gruesome Playground Injuries*.

Thomas Halfacre (*Lighting Designer/Sound Engineer*) has worked in live performance production for over thirty years Thomas can be found at the helm of audio or lighting for numerous local, regional, and national recording artists. Although local theatre is not a frequent creative endeavor for him, he finds the production limitations, and the incredibly limited time frame in which to work, a challenge. He garnered an Ostrander nomination for his lighting co-design work on *Lizzie*, *The Rock Musical* - NMT, along with Melissa Andrews. He was also the audio engineer for *Shockheaded Peter* - NMT, which received an Ostrander nomination for Best Production of a Musical. Thomas would like to thank his girls, Megan and Keighlin, as well as Keith Lyell who has graciously provided some of the audio equipment for this production. Sorry about the blood!!

New Moon Theatre's 2022 - 2023 Season

Oct. 28 - Nov. 13, 2022 *Evil Dead the Musical*
Book And Lyrics By George Reinblatt, Directed by Ann Marie Hall

February 10 - 23, 2023 *Misery*
by William Goldman Directed by Justin Asher

May 5 -21, 2023 *Small Mouth Sounds*
by Bess Whol Directed by Jamie Boller

For more info please visit
www.NewMoonTheatre.org

ABOUT THE CREW

Chad Huey (*Drums*) has worked around Memphis in many venues. He's a multi-instrumentalist, session drummer and songwriter. Chad has been a drummer for the Germantown Baptist Church Orchestra for ten years. Some of his past musical projects include Grape and Jonny and Clyde. When not dodging stage blood Chad enjoys collecting and restoring vintage drums. "I want to thank my beautiful wife Lizzy and my amazing kids, Oakley and Jaxon." JonnyandClyde.com BandCalledGrape.com

Ashley Whitten Kopera (*Costume Designer*) is a freelance costume designer who has designed for many other theatres around the Mid-South, including Circuit Playhouse, Theatre Memphis, Voices of the South and Desoto Family Theatre, as well as several area schools. She received her BA in Theatre and Art from Mercer University, and studied Costume Design at the University of Memphis. Ashley designed costumes for several productions for New Moon including *Quills*, *Agnes of God* and *Twelfth Night*, the latter of which earned her an Ostrander nomination.

www.etsy.com/people/foureyedgirl

Corbin Miles (*Guitarist*) is a guitarist, guitar instructor and professional face melter who hails from Richmond VA. In pit orchestras he has previously played *Footloose*, *Mama Mia*, *Newsies*, *Shrek*, *Anything Goes*, *Hairspray* (Theatre Memphis), *Lizzie* (New Moon Theatre), *Working*, *The Wild Party* (University of Memphis), *Next to Normal*, *Honky Tonk Angels*, *Dirty Rotten Scoundrels*, *Bright Star* (GCT). He can also be seen rocking out with the jam band Grape. Shout-out to his wife Zeynep, who is pretty much the best ever.

Aliza Moran (*Puppets Design & Animated Objects*) has a BFA from the University of Memphis ('04) in Theatre Performance and a M.A in Educational Theatre in Colleges and Communities from NYU ('18). Aliza has been an arts educator and community collaborator for 15+ years within the Memphis community. She recently received an Ostrander Award for her puppet design for New Moon's production of *Shockheaded Peter*. Aliza is the Executive Director of Les Passees Kids on the Block (an educational puppet troupe) and works with the Mississippi Arts Commission Whole Schools Program as a Field Advisor Coordinator.

EJ Pink (*Assistant Stage Manager*) works with Theatre Memphis very often and we're glad she took a break to come play with us. When not ranting at Barbie movies she'll be found backstage getting the blood just right! "A massive thank you to everyone I've met through theatre. You've made Memphis home"

Chris Randolph (*Sound Technician, Props Construction*) is excited to be working with New Moon Theater again! Previous tech credits include New Moon's *The Moors*, *Shockheaded Peter*, *Pillowman*, *Buried Child*, and *Killer Joe*. Also, *Liberace! with Theatre Memphis*, and *JustLarry's Shrine Circus, Mayhem!* and Theater Bizarre shows. As always, you can see him doing the Timewarp again with *Absent Friends* at the Evergreen! "Break a leg, Kate!!"

ABOUT THE CREW

Tim Romine (*Props Construction, F/X Design*) is a MacGyver type of a genius when working on design ideas! Before joining this crew Tim appeared in *Quills* playing Lunatic Bouchon, and with *Buried Child* he did Prop design, both for New Moon Theatre Company. He also works with Absent Friends doing Prop design and fabrication.

Mystie Watson (*Asst. Director, Stage Manager*) has been trying to talk someone into doing this show for years and has finally succeeded! She would like to give a big thanks out to the cast, crew, and everyone on the production team for making this a possibility. Mystie's first love is musical theatre and is especially excited when it's weird, dark, and fueled with blood and horror. Which made it exciting to be the stage manager for New Moon's musical productions of *Shockheaded Peter* in 2021 and their first ever produced musical in 2019, *Lizzie*, as well. Mystie is also the Producer, Cast Leader/Director, and cast member of the Rocky Horror Memphis shadowcast Absent Friends at the Evergreen Theatre. It's a rewarding hobby, and whether she is acting, directing, stage managing, or even creating costumes, she has truly loved being a part of each and every show. Who knows what will happen next! "With theater, you have to be ready for anything." ~ Willem Dafoe

ABOUT THE DIRECTOR



Ann Marie Hall (*Director*) has been flying high. She recently directed a killer production of *Urinetown* at Theatre Memphis followed by *You Can't Take it With You*, got dual acting Ostrander nominations for *Life Span of a Fact* and *Torch Song* at Circuit Playhouse and back in 2020 was honored with the Eugart Yerian Lifetime Achievement Award. But none of that compares to the joy of FINALLY getting to direct this silly, outrageous, deadly production of *Evil Dead, The Musical*.

"I want to thank every performer, crew person, music director, choreographer, designer, stage manager I have ever worked with for making it look like I might know what I'm doing. Mark your calendar for March 3, 2023 for the nonsense that is *The Play That Goes Wrong* at Theatre Memphis. Not as bloody as the demon walking dead, but just as dangerous. Enjoy!"

New Moon Theatre Company Board of Directors

Melissa Andrews, Gregory Boller
James Kevin Cochran, Gene Elliott
Jeff Kirwan, Chris Sterling
Mystie Watson

Theatreworks would like to thank the following arts organizations that offer assistance through grants and arts programs.



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NEXT AT NEW MOON THEATRE
FEB. 10 - 23 2023



Misery

BY WILLIAM GOLDMAN
BASED ON THE NOVEL
BY STEPHEN KING
DIRECTED BY JUSTIN ASHER

WITH KIM JUSTIS EIKNER AS ANNIE
STUART TURNER AS PAUL
AND JASON WOLFKILL AS BUSTER

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www.meddlesomebrewing.com

PLAYHOUSE ON THE SQUARE

FALL 2022

SHANKTOWN (JULY 8 - JULY 24)

GREAT WINE PERFORMANCES (JULY 19)

SOMETHING ROTTEN! (AUGUST 19 - SEPTEMBER 18)

PASS OVER (SEPTEMBER 16 - OCTOBER 9)

THE WIZARD OF OZ (NOVEMBER 11 - DECEMBER 22)

JUNIE B'S ESSENTIAL SURVIVAL

GUIDE TO SCHOOL (NOVEMBER 18 - DECEMBER 22)

WHO'S HOLIDAY (NOVEMBER 25 - DECEMBER 22)

WINTER 2023

IF PEKIN IS A DUCK,

WHY AM I IN CHICAGO? (JANUARY 13 - JANUARY 29)

THE SCOTTSBORO BOYS (JANUARY 20 - FEBRUARY 19)

ROE (FEBRUARY 3 - FEBRUARY 19)

UNIFIED PROFESSIONAL

THEATRE AUDITIONS (FEBRUARY 3 - 6)

SPRING 2023

FRECKLEFACE STRAWBERRY

THE MUSICAL (MARCH 18 - APRIL 15)

P. NOKIO: A HIP-HOP MUSICAL

TOURING THE MID-SOUTH REGION (MARCH 21 - MAY 19)

INK (MARCH 24 - APRIL 16)

45TH ANNUAL ORIGINAL ART AUCTION (APRIL 22)

SUMMER 2023

NATASHA, PIERRE &

THE GREAT COMET OF 1812 (APRIL 28 - MAY 21)

CLYDE'S (MAY 12 - JUNE 4)

JERSEY BOYS (JUNE 16 - JULY 16)

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