

NEW MOON
THEATRE COMPANY

Endgame

by Samuel
Beckett

directed by Eastern
Hale



June 21 - 30, 2013

Fridays & Saturdays @ 8 pm, Last Sunday @ 2 pm

Theatreworks, 2085 Monroe Ave. in Overton Square
Box Office 274-7139 or 484-3467 www.NewMoonTheatre.org

SCENES

Endgame will be presented one act.

CAST

In order of appearance

Clov.....Jef Lappin
Hamm.....Ron Gephart
Nagg.....Zack Williams
Nell.....Aubrey Swanson

ARTISTIC / MANAGEMENT STAFF

Director.....Eastern Hale
Stage Manager.....Keith Hudson
Lighting Designer.....Caitie Miller
Set Design.....Eastern Hale
Set Construction.....Eastern Hale, Gene Elliott,
Sylvia Wilson, Chris Sterling
Sound Design.....Gene Elliott
TheatreWorks Manager.....Fred Harpell
Program & Poster Design.....Gene Elliott

New Moon Theatre

Presents

Endgame

by Samuel Beckett

Directed by Eastern Hale

Produced by special arrangement with
Samuel French, Inc.
45 West 25th St.
New York, New York 10010

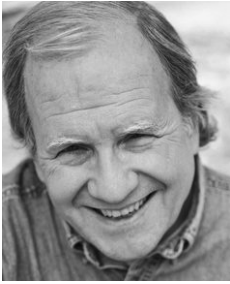


**Please turn off all cellular phones,
chiming watches or other noise
creating devices.**

Texting or viewing texts on cell phones is not allowed during performance.

Photography or recording devices of any kind are not permitted during the performance.

ABOUT THE CAST



Ron Gephart (*Hamm*) has been teaching, directing, acting, producing and building scenery for plays for nearly 40 years. Ron retired after 30 years teaching speech and theatre at Southwest Tennessee Community College. He has won three Ostrander Awards for acting and one for direction of a musical. Ron has a BA from the University of Findlay (Ohio) in Theatre Production. He has his

MFA in Directing and Theatre Management from the University of Memphis. Ron portrayed Joe in the Stephen Ross film *Dancing on the Volcano* (Ross' film was featured at the Indie Memphis Film Festival). Ron's wife Karen, recently retired as the Orff Music Supervisor of the Memphis City Schools, is now principal of Immaculate Conception Cathedral School. They reside in Midtown with their 2 children Alex and Julia.



Jeff Lappin (*Clov*) has appeared in various stage productions from England, to Los Angeles and now Tennessee. Some of his memorable roles to date are: Irwin Ingham in *Little Malcolm & His Struggle Against the Eunuchs*, *Relative Values*, *My fair Lady*, *Bedroom Farce*, and *Move Over Mrs. Markham*.

He has also appeared in two HBO movie Productions; *Norma & Marilyn* and *Dezi Lucy Before the Laughter*. He studied acting with the Royal Shakespeare Company and attended classes at the London Academy of Music & Drama Art. Jeff last appeared in GTC's performance of *Lend Me a Tenor* and other memorable performance in TM of *Bye-Bye Birdie* and *A Christmas Carol*. Jeff has served honorably in the United States Navy and proudly boasts the highly sort after role of "Chief" And will be retiring after 25 years of service to his country this coming January 2014. Jeff thanks his loving wife Donna for her support and devotion to the craft. And his performance tonight is dedicated to his little buddy "Brutus" – RIP.

ABOUT THE CAST



Aubrey Swanson (*Nell*) is joining NM for the first time. She is currently employed at the Tennessee Shakespeare Company, where she is the personal assistant to the Company General Manager. She has been the House Manager for TCS's last 2 productions, *It's a Wonderful Life: A Live Radio Play* and the popular *Hamlet*, both at the Dixon Gallery. Aubrey graduated from Union University in

2011 with a B.A. in English and Theatre. While at Union, Aubrey ran the costume shop, was a member of Alpha Psi Omega honors fraternity, appeared in *A Winter's Tale* as Paulina and in *The Importance of Being Ernest* as Lady Bracknell. She also wrote and directed a one-act play entitled *Inner Sanctum*. Aubrey thanks God for her passion for the theatre and whatever talents she possesses, her parents for their undying support, and David for always believing in her more than she believes in herself. Thanks to Eastern for this fun adventure!



Zack Williams (*Nagg*) is thrilled to be making his debut onto the Midtown theatre circuit. His recent credits at the University of Memphis include Bernard Nightingale in *Arcadia* (Ostrander Nom.), Dolan in *Line*, and the Grocer in *Arabian Nights*. In addition to acting on stage Zack has also played percussion for a number of productions, including *Quadroon and the Dove*, *Arabian Nights*,

and Virginia Ralph's original V.O.T.S. piece *An Old Forest Fairy Tale*. Zack would like to thank New Moon for this wonderful opportunity, and looks forward to working with many new faces in the Memphis area. To the audience, "I sincerely hope you enjoy this production. I know I have."

C Me p Lay!



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Board of Directors**

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 Sylvia Wilson

New Moon Theatre Company was formed in 2004 to produce challenging works. It's first debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

**Bert Godwin
Pam Goss
Eastern Hale
David Newsome**

New Moon Theatre would like to thank the following, without whom this production could not have succeeded:

**Leslie Nelson, Mark Rutledge,
Ron Gephart,
Central Christian Church,
Playhouse on the Square,
University of Memphis,
Fred Harpell**

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**New Moon Theatre's
2013 - 2014 Season**

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by Bo List

Directed by Gene Elliott

March 28 - April 13, 2014

The Trip to Bountiful

by Horton Foote

May 30 - June 15, 2014

Haint

by Justin Asher

For more info please visit
www.NewMoonTheatre.org

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