

NEW MOON

THEATRE COMPANY

Presents

William Shakespeare's

King Lear



**"HOW SHARPER THEN A SERPENTS TOOTH IT IS,
TO HAVE A THANKLESS CHILD."**

April 6 - 22, 2012

Fridays & Saturdays @ 8 pm, Sundays @ 2 pm

Directed by Anita "Jo" Lenhart

Theatreworks, 2085 Monroe Ave. in Overton Square

Box Office 274-7139 or 484-3467 www.NewMoonTheatre.org

SCENES

King Lear will be presented in two acts.

There will be one 15 minute intermission

CAST

In order of appearance

Kent.....	Gregory Boller
Gloucester.....	Bennett Wood
Edmund.....	John Dylan Atkins
King Lear.....	Bill Baker
Cordelia.....	Heather Malone
Gentleman/Servants.....	Blake Dorris
Albany.....	Jon W. Sparks
Goneril.....	Christina Wellford Scott
Cornwall.....	Gene Elliott
Regan.....	Kell Christie
Fool.....	James Dale Green
Oswald.....	William Henry
Edgar.....	Michael Bolinski
Burgundy/Curan.....	Rob Aymett
France/Servants.....	Michael Morrison

ARTISTIC / MANAGEMENT STAFF

Director.....	Anita "Jo" Lenhart
Assistant Director.....	Paul Revaz
Stage Manager.....	Keegon Schuett
Lighting Designer.....	Kitty Devany
Costume Designer.....	Daniel Mathews
Sound Design.....	Gene Elliott
Dramaturg.....	John Reed
Fight Choreographers.....	Chris Carter & Sean Carter
Asst. Stage Manager.....	Alex Marshall, Steven Monismith
Lighting Engineer.....	Emily Burnett
Sound Engineer.....	Sylvia Wilson, Keegon Schuett
Costume Construction.....	Katie Zisson
Floor Treatment.....	Eastern Hale
Map Design & Execution.....	Jathan Wyn Innerarity
TheatreWorks Manager.....	Fred Harpell
Program & Poster Design.....	Gene Elliott

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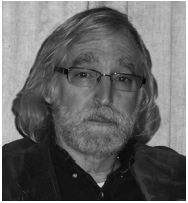
ABOUT THE CAST



Rob Aymett (*Burgundy/Curan*) is making his debut with New Moon with this production of *King Lear*. This season he has played Christopher Wren in *The Mousetrap* and Ferris Ulf in *The Lion, the Witch, and the Wardrobe*, both at GCT. He will play Paul Bratter in BCT's production of *Barefoot in the Park*, which opens next month. Thanks to the cast and crew for such a wonderful and educational experience.



John Dylan Atkins (*Edmund*) is a recent graduate from the B.F.A. program at the UofM. Past credits include *Talk Radio* as Kent (Ostrander Winner), *Stuff Happens* as George W. Bush (Irene Ryan Nomination & Ostrander Nomination) *Bat Boy* as Sheriff Reynolds and *Line* as Stephen. He was last seen playing Mon. Lefevre in the UofM' production of *Phantom of the Opera*. He would like to thank Jo for trusting him with such an important part of the story in his first ever Shakespearian role. Family-Friends- As always, thank you & I love you dearly.



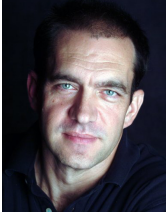
Bill Baker (*King Lear*) has been seen on Memphis stages since 1968, with lead roles in such productions as *Lenny*, *The Ruling Class*, *Waiting for Godot*, *Who's Afraid of Virginia Woolf?* and *Something Wicked This Way Comes*. As founding director of the Our Own Voice Theatre Troupe, he has been instrumental in the creation of dozens of experimental theatre productions over the past twenty years, and he is currently a member of the improvisational acting ensemble, Playback Memphis. He is the proud father of three children, Zak, Joseph and Anna Rose, to whom he respectfully dedicates this performance.



Michael Bolinski (*Edgar*) is a second-year MFA Director at the UofM, where he has staged Slawomir Mrozek's *Striptease* and Tom Stoppard's *Arcadia*. Other directing credits include *Boston Marriage*, *Rabbit Hole*, *Endgame*, *The Dumbwaiter*, and *The Importance of Being Earnest*. Michael also founded a First-Folio based theatre troupe, The Shakespeare Project All-Stars, with whom he has directed *Twelfth Night*, *A Midsummer Night's Dream*, and *Much Ado About Nothing*. Michael's acting cred-

ABOUT THE CAST

its include the Mute in *The Fantasticks*, Vladimir in *Waiting for Godot*, and Tranio in *Taming of the Shrew*.



Gregory W. Boller (*Ken*) is thrilled to be working with Jo again after playing Richard along with her in last year's production of *Richard III* at Theatre Memphis! Greg was most recently seen as James in *Circle Mirror Transformation* at Theatre Memphis. Other favorite roles include Stanley in *A Streetcar Named Desire*, Shannon in *The Night of The Iguana* (both at TM), and Larry in *Snow Globe* with Chatterbox Audio Theatre. Love and kisses to Laurie, Rae and Jamie for all of their support!



Kell Christie (*Regan*) is an area actress and director. She has been seen most recently in *Richard III* at Theatre Memphis, where she served as Artistic Director until August of 2011. Kell holds an MFA in directing from the University of Memphis, and was the recipient of an NEH grant to participate in the seminar Shakespeare and the Creative Act.



Blake Dorris (*Gentleman*) is a Senior BFA Theatre Performance major at the UofM. He has appeared at BPAC in *Dearly Beloved* and on the U of M stage in shows including *Brighton Beach Memoirs*, *12 Angry Jurors*, *12 Dreams*, *Stuff Happens*, *The Comedy of Errors*, *Bat Boy: The Musical* (Ostrander nomination), and *W;t*. He would like to thank his parents for their support, Sassy, Studio 404 and Section 45, and Brian. Special thanks to Jo for letting me work with you on my last performance in Memphis.



James Dale Green (*The Fool*) is proud to be associated with this production, his first for New Moon. "I'm very happy to be portraying this role. *King Lear* is my favorite play by Shakespeare and working with this fine cast is a pure joy. I'd like to thank all of them, New Moon and Jo Lenhart for this experience."

James has also appeared this season in *Glengary Glen Ross* at Theatre Memphis and *The Boys Next Door* at GCT.

New Moon Theatre Company was formed in 2004 to produce challenging works. It's first debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

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Pam Goss
Eastern Hale
David Newsome**

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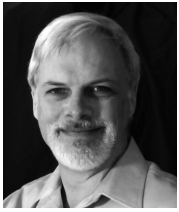


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ABOUT THE CAST



Gene Elliott (*Cornwall*) most recently appeared in *Look Away! A Civil War Zombie Tragedy*. He has directed many productions with NM including *'Night, Mother, Some Things you Need to Know Before the World Ends, Rosencrantz and Guildenstern are Dead,* and *The Maids*. He has also appeared in *Plaza Suite* at BPAC and *Looking For Normal* at Circuit. As one of

the producers for this production he is amazed at the talent both on stage and backstage. "Thanks everyone for your dedication and hard work!"



William Henry (*Oswald*) is thrilled to be making his first appearance on stage as a member of the NM board. He is a Theatre Performance student at the UofM and will be graduating in August! His previous NM credits include *Rosencrantz and Guildenstern are Dead* and *Some Things You Need to Know*. He was most recently

seen in *Arcadia* at the UofM as Mr Chater, and his other University credits include *Stuff Happens, 12 Angry Jurors* both Ostrander Ensemble Awards, and *The Comedy of Errors* (Dromio of Ephesus). He would like to thank Jo for this great opportunity, Bill Shakes for these beautiful words, and his family and friends for their support.



Heather Malone (*Cordelia*) is excited to be making her first attempt at Shakespeare. She has previously been seen on the New Moon stage as the armless zombie daughter in last year's *Look Away*. Heather performs with many Mississippi theatres, including DeSoto Family Theatre, Kudzu, and Panola Playhouse. Coming up next, she will be bouncing around as a ditsy cheerleader in

Vanities with New Moon. "Thanks, Jo and Gene for this opportunity!"



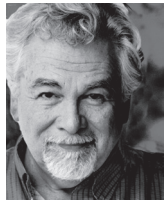
Michael Morrison (*France, Servants*) is a Memphis native with a degree in music and theatre performance from MTSU. His recent credits include Joseph in *L'Histoire Du Soldat* at CODA, Fred/Young Scrooge and Christmas Present/Charity 2 in *A Christmas Carol* at TM, Henry Ford in *Ragtime*, and The Undertaker in *Sweeney Todd* at MTSU. He is so thankful to be a part of this amazing cast

and grateful for the opportunity to perform with New Moon.

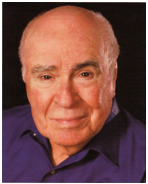
ABOUT THE CAST



Christina Wellford Scott (*Goneril*) is a 2011 Ostrander winner for her performance as Rosemary in Theatre Memphis' *Picnic*, she appeared in leading roles in TM's *Circle Mirror Transformation*, *A Delicate Balance*, *Dr. Jekyll and Mr. Hyde*, *Buffalo Gal*, *Mercy Seat*, *The Night of the Iguana*, *Master Class*, and *A Streetcar Named Desire*. Other recent appearances include Mary Jo in *Dividing the Estate* at Circuit and Rose in *Gypsy* at GCT. Past Shakespeare roles include Katharina in *The Taming of the Shrew*, Portia in *Julius Caesar*, and Titania/Hippolyte in *A Midsummer Night's Dream*.



Jon W. Sparks (*Albany*) thanks Jo for this opportunity and salutes the extraordinary cast in this New Moon production of one of Shakespeare's most complex tragedies. Jon, a journalist and filmmaker, had film roles in Rod Lurie's "Nothing But the Truth," Willy Bearden's "One Came Home" and several regional indie projects. Jon thanks his wife, Maritza, and children Josh and Jackie for their patience, and Corey Parker for his invaluable guidance.



Bennett Wood (*Gloucester*) has appeared in over 65 productions on various Memphis stages and has directed more than 50 productions, mostly for Theatre Memphis and Rhodes College. He has been seen most recently in *Our Town*, *A Delicate Balance*, *Richard III* and *The Importance of Being Earnest*.



Please turn off all cellular phones, chiming watches or other noise creating devices.

Texting or viewing texts on cell phones is not allowed during performance.

Photography or recording devices of any kind are not permitted during the performance.

ABOUT THE CREW



Chris Carter (*Fight Choreographer*) is an MFA Candidate at the University of Memphis. He is a recommended actor combatant with the SAFD and a member of Actors Equity Association. Chris's other recent fight credits include - *Batboy*, *Idomeneo*, *Richard III*, and *Romeo and Juliet*. Congratulations to the cast and crew on this incredible experience.



Eileen "Kitty" Devany (*Lighting Designer*) is a First Year Graduate Student in Design at the University of Memphis where she's dabbled in electrics, costuming and props. She's happy to be making her Memphis Lighting Debut with New Moon. She has worked as a volunteer electrician and designer for the Toledo Village Players Theatre and Toledo Repertoire Theatre for many years, and is the Assistant Lighting Designer and Assistant Production Manager for the Ash Lawn Opera in Charlottesville, VA.



Daniel Tyler Mathews (*Costume Designer*) is a senior BFA Theatre major at the University of Memphis. Most recent costume design credits include *Arcadia*, *Stuff Happens*, and *Fences*. He is graduating in May and has been accepted to Carnegie Mellon University as an MFA Costume Design candidate for the fall.. He would like to thank Jyo and New Moon Theatre for giving him a final opportunity to design in Memphis.



John Richard Reed (*Dramaturg*) appeared in NM's production of *Rosencrantz and Guildenstern are Dead*. His other acting credits include *The Boys Next Door*, *Much Ado About Nothing*, *On Golden Pond*, and *A Midsummer Night's Dream*. His poetry has appeared in journals such as *Poetry* and *The Paris Review*.



Paul Revaz (*Assistant Director*) is a first-year graduate student at the UofM, working toward a Masters in Fine Arts in Directing. He was seen on the UofM stage as Vice Principal Panch in *25th Annual Putnam County Spelling Bee* this fall and recently directed a production of *No Exit* on campus. "Thank you, Jo, for the opportunity to work with you and this great cast!"



Keegon Schuett (*Stage Manager*) is a junior at the University of Memphis majoring in Theatre Design and Technology. He thanks his beautiful mother and the other people in his family too.

ABOUT THE PLAY

The aging King Lear determines to split his domain evenly between his three daughters. When asked which daughter loves him best, the two oldest, Goneril and Regan, shower him with false flattery and love. Cordelia, the youngest daughter, refuses to pander to him and simply professes her love as a daughter should. In a rage, he disowns her and casts her out. Once the two remaining daughters have power over him they strip him of any remaining dignity. With that, Lear is pushed toward madness and his loyal followers must try to draw him back from the brink of destruction.

DIRECTOR'S CORNER



Anita "Jo" Lenhart earned her MFA in Directing from Florida State University in 1986. An associate professor at The University of Memphis, she has directed numerous productions for The Department of Theatre and Dance including *A Midsummer Night's Dream* and *The African Company Presents Richard III*. She has directed in Tallahassee, San Francisco,

Galveston and directed eight productions for the TN Governor's School for the Arts. Lenhart is also a professional actress and soprano soloist.

"I have been greatly humbled by the opportunity to work on this play and I am grateful to all who have made it possible. When asked why I was driven to mount this work, I answered the question many times from both artistic and academic perspectives. But only now, as I sit to write these notes, do I truly realize why. I dedicate this piece to my grandmother, Margaret Allen. She did not have Shakespeare's words to give voice to what she endured in facing the final storms of her own mortality. Such passages through life's seasons deserve to be honored and commemorated by great words. For her, for so many like her, - as well as for all of us who have been witness to a great life unraveling and confronted with having to choose our role in that real life tragedy - we need this story. We need these words. "



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C O M M I S S I O N

New Moon Theatre would like to thank the following, without whom this production could not have succeeded:

**Rhodes College, McCoy
Theatre, Kevin Coller,
Jathan Wyn Innerarity, Bill Short,
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Janice Lacek, Dave Nofsinger,
Eugene Katz,
Theatre Memphis,
Mark Rutledge,
Central Christian Church, Play-
house on the Square, University
of Memphis,
Fred Harpell**

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New Moon Theatre's 2011 - 2012 Season

June 22 - July 1, 2012

Vanities, by Jack Heifner

Oct. 19 - Nov. 4, 2011

Bug, by Tracy Letts

April 5 - 21, 2012

T.B.A.

June 21 - 30, 2012

Endgame, by Samuel Beckett

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www.NewMoonTheatre.org

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